

# PERFORMING ARTS



EXAM BOARD: PEARSON COURSE DURATION: 2 YEARS

The performing arts are a major part of the creative and cultural industries in the UK and worldwide. Performing Arts offers diverse employment opportunities in drama, music, theatre, dance, film, puppetry, design, directing, stage management, make up and special effects as well as the many support functions which work alongside each other.

The Performing Arts Subsidiary Diploma covers the key knowledge and practical skills students require to achieve a nationally-recognised qualification, which will allow them the opportunity to enter work or higher education. Students will develop a wide range of performing arts techniques as well as developing personal skills and attributes essential to working life.

## UNITS

Students will complete one compulsory unit "Performing to an Audience" plus five optional units from the following: Devising Plays; Theatre in Education; Theatre for Children; Classical Theatre; Contemporary Theatre; Musical Theatre; Developing Voice; Auditions; Improvisation. The choice of optional units completed over the course will depend on the needs of the class and individual students.

## TEACHING & LEARNING METHODS

Performing Arts is a practical subject which offers students the opportunity to perform to audiences and take part in development processes to prepare for this. Extracurricular opportunities for students include evening visits to see live theatre performances, outside companies and actors who visit the centre, including past students who have gone on to study Performing Arts or Drama at university.

## ASSESSMENT

Students are assessed in each unit using four assessment objectives, which cover research skills, practical development, performance and group collaboration skills. This will include being assessed using written communication which will enable students to develop outstanding oral and written communication which is vital for further progression in education and work. Grading is Pass (C), Merit (B), Distinction (A) and Distinction\* (A\*) with the equivalent UCAS points for HE entry.

## SUBJECT COMBINATIONS

Performing Arts combines well with a large variety of subjects both vocational and academic so will support entry to higher education courses. Students could combine Performing Arts with Drama, Dance or Music to follow a Performing Arts route or with Business Studies, Media and other arts to follow a career in creative events. Performing Arts also combines well with English, Classics and Psychology due to the nature of texts studied and character analysis.

## CAREERS/HE INFORMATION

This qualification enables students to go on to further study at diploma or degree level. The course also offers a wide range of employability skills including communication, cognitive and problem-solving skills, critical thinking, team work, applying expert and creative solutions and interpersonal skills as well as the ability to establish empathy.